

# Lilac GALLERY

FOR IMMEDIATE RELEASE:

## EXPEDITIONS

Cindy Shaoul

December 12 , 2019 to January 8, 2020



Cindy Shaoul, *Dripping Dots - Palma*, 2019 – oil, glass and mixed media on canvas, 62 x 62 in

New York — Lilac Gallery New York is pleased to present “Expeditions” a wonderful exhibition by Cindy Shaoul showcasing a new collection of her most recent works of bright abstract paintings of dripping dots, from December 12, 2019, to January 8, 2020.

Cindy Shaoul was born in 1987 in New York. Shaoul is a visual listed American artist with a Hungarian-Persian background that comes from a lineage of artists. She is the granddaughter and pupil of late world-renowned Hungarian artist Albert Sz. Nemethy, whose paintings can be found in the White House, the Kremlin in Russia, and Museums in the U.S. and Hungary. Shaoul completed her professional education at Emerson College. After that she lived in Israel studying culture and science, later moving to Hungary to attend the Budai Art Institute. Then she returned to New York City to continue her artistic education at the Art Students League, where she worked under the tutelage of Joseph Peller, Gregg Kreutz, and Tom Torak. She had a collaboration with LA II (Angel Ortiz) who previously worked with Keith Haring in the late 1980’s.

Her academic background first led her to paint realistic portraits and scenes from the street but the pieces that Lilac Gallery is presenting today in New-York are part of the artist's latest series exploring a new take on her accidental technique brought to life. As the artist went to venture into portrait paintings and still-lifes, she put the left over paint from her pallet on another canvas, just

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so not to waste paint. These non-geometric shapes soon became part of a motif that was expanding all over the canvas. This eventually evolved into a discovery of an abstract and a very decorative contemporary style, completely new to her, and very much appreciated by her friends and teachers.

The academic inheritance she got from her art school gave her the capacity to perfectly manage the use of light and shadow in her realistic work from before and now in this abstract collection. Influenced by the seasons and her trips abroad, the choice of the colors reflects the mood of the artist in a magnificent way. The painting inspired by the summer season are more luminescent and full of pop colors that make the canvas flash out of the wall. In all of these paintings is evoked the simplicity of beauty in the moment.

The very unique brush that she uses for these works allows her to let the thickness of the paint be free. With layers of bright oils and whisking brush strokes, the paint is able to shine and shimmer in a very unique pattern. In most pieces she uses oil paint and in some other she uses mixed-media such as gold to symbolize opulence, and in some other she applied diamond dust that give an extra sparkle to the canvas. The artist creates a translucent but very colorful palette evoking a result which is clean, fresh and modern. The viewers may find some personal ways of seeing the works: faces, sceneries and other views can appear to their eyes.

Lilac Gallery is located at 144 5th Avenue, Suite 3L, between 19th and 20th Street. For further information, please contact the gallery at [info@lilacgallerynyc.com](mailto:info@lilacgallerynyc.com) or at +1 212-255-2925. Gallery Hours: Monday - Friday 11am - 7pm by appointment | Weekends by appointment only - [www.lilacgallerynyc.com](http://www.lilacgallerynyc.com)

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*Lilac Gallery was established in 1972 as "LILAC Fine Art" and opened in Manhattan in 2012.*