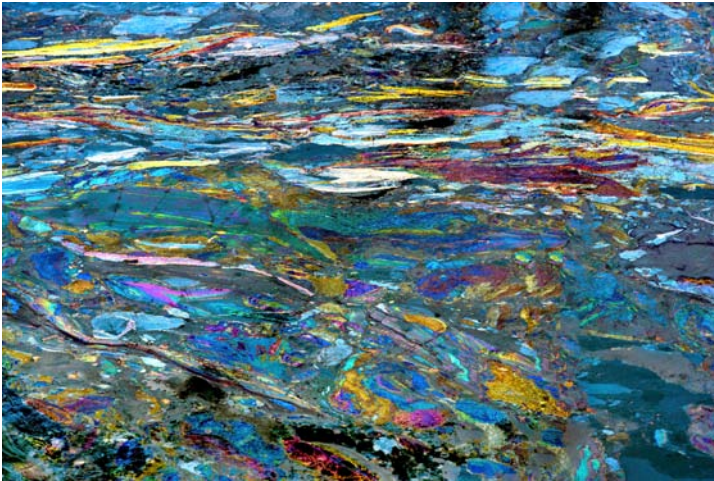


Lilac GALLERY

— FIFTH AVENUE —

Lilac Gallery NYC aims to discover brand new art styles and art forms. Handling a roster of up and coming artists as well as showcasing American and European Fine Art, we strive for having the most unique, desirable, thought provoking and original art works in our gallery.



Steven Hirsch

Stunning with toxic beauty, the abstract and psychedelic work on view was captured by Steven Hirsch's lens at the Gowanus Canal in Brooklyn, one of America's most polluted waterways. These pieces have been published all around the world and gotten great attention from the press & media, and apiece requested from the Bronx Museum. Revealing otherworldly waterscapes in the slime and detritus atop the tainted water, Hirsch's painterly images swirl in a frenzy of elusive shapes and bright and explosive colors.



Laura Okita

She worked as a model in New York and Europe for over 10 years, but was always more intrigued by the process of taking the picture than modeling. She desired the freedom to be found on the other side of the camera. From her experience as a model, she began photographing herself in her creations.



André Plessel

For over 22 years now, André Plessel has been driven by his ultimate passion, that of black & white photography. His artwork creates dramatic, romantic and delicate images. With great attention to his own style of lighting. His photos convey and play upon sensual tension, as opposed to blatant sexuality.



Michelle Hil

She is an American painter known for her figurative work on copper. Combining traditional techniques on a nontraditional surface, Hill uses copper to bring out the translucent qualities of oil paint. Her desire to invent her own style and glorify every woman's wish; a beautiful pair of gorgeous "Shoes."



Cindy Shaoul

Having built a diverse body of work since her early career ranging from portraits to abstract paintings of the universe, today Cindy's works exhibit a more impressionistic technique. She is mostly known for her consistent impressionistic street scenes that resemble the Ashcan school.

144 5th Avenue Floor 2 | New York, NY 10011

Tel. 212 255-2925 Fax. 212 255-2634

info@lilacgallerynyc.com | www.lilacgallerynyc.com



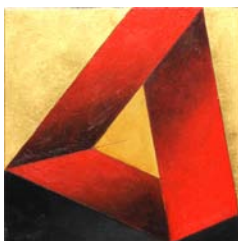
Daniel Fiorda

Taking objects such as old typewriters and 35mm cameras: "Discarded remnants of the industrial world," Fiorda transforms these objects into high-end art. Placed in concrete, he then encases the subject in a white wooden box, affecting the composition along with elements of perspective and proportion.



George Nemethy

His dreamy puffed clouds that are so effortlessly contrasted with the majestic blues in his sky and water, piece together absolutely breath taking works. His extreme attention to detail and his fixation on miniatures when he was a child is what establishes such a wonderful enchantment to every single one of his masterful sailboat oil paintings.



Wolfgang Leidhold

His is a prominent contemporary German painter, drawing upon mythological, geometric, religious, and historical themes to depict his whimsical vision of the world. His labor-intensive artistic process consists of a detailed charcoal sketch that is then turned into a grisaille of grays, whites, and ochres.



Santiago Fuentes Bo

Fuentes Bo displays a graphic style as he starts creating with gloss paint, pencils and pens on wooden tables or PVC. He connects the world of street art and graphic design, and creates fantastic & delirious images with an urbane and contemporary sense of humor. The result is paintings with object-like feeling.



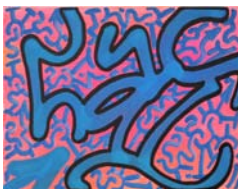
Julie Filipenko

Drawing her inspiration from human relations, the animal world and memories from childhood, Julie creates dynamic pieces that are endearingly beautiful with an edge. Her choice of technique is mainly acrylics paintings and graphite drawings, with a focus on fantasy driven images.



Richard Shaoul

A self-taught American artist. His mostly fictional works contain both natural and supernatural dream-like elements inspired from his imagination. Defining what means to be an artist without limits or guidelines, his pieces, typically in charcoal, portray surreal scenes with rich textures and depth, intense contrasts & eccentric exaggerations.



LA II (Angel Ortiz)

A NYC graffiti artist known for collaborating with Keith Haring. His career took off after Haring spotted his "Little Angel" tag signs. Throughout the '80s, Haring and Ortiz combined their signatures to create great pieces. Ortiz's style and technique are thought to have influenced Haring's solo practice.



Paul Gerben

With a strong composition and fluid use of natural light his pieces reflect the raw energy of the urban landscape. This is what sets his work apart from the ordinary. His use of color is attractive and inviting, as a soft and filtered technique subdues the vibrancy, manufacturing an entirely messy yet clean and controlled composition.