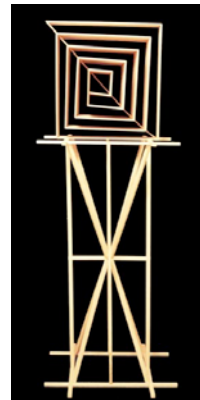


Lilac GALLERY



FOR IMMEDIATE RELEASE:

New York, NY – August 4, 2014

ARGENTINEAN AFFAIR

DANIEL FIORDA, CHAVAL, SANTIAGO FUENTES BO, JOSE LANDONI, RICHARD SHAOUL

AUGUST 13 – SEPTEMBER 4, 2014

Curated by Mariano Soto

Lilac Gallery New York is pleased to present: "Argentinean Affair" a group show of Argentinean artists exhibiting paintings and sculptures by *Daniel Fiorda, Chaval, Jose Landoni, Santiago Fuentes Bo* and "The Debut" of American artist *Richard Shaoul*.

"Argentinean Affair"

Lilac Gallery is proud to have some of Argentina's finest painters and sculptures exhibiting together for the first time in this new and exciting gallery. All artists have worked and lived in New York at some point in their careers, today they are living and working around the world. With each artist displaying unique expressions and different stories to tell, the gallery is offering an eclectic taste of art to New York City here on 5th Avenue.

Daniel Fiorda will be showcasing new works from his "White Box Series." Taking objects such as old typewriters and 35mm cameras, he transforms these objects into high-end art. The objects are placed in concrete, creating an altered composition. He then encases the subject in a white wooden box, affecting the composition along with elements of perspective and proportion. The change of color from utilitarian to artistic is spotlighted to great effect. The new white color enhances the form. This is also aided by the isolation of the object. The moving parts of the old piece are now stilled making the motion implied, thus creating an affect completely different and unique in every possible way. Daniel Fiorda lives and works in Miami, Florida.

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Chaval's work is characterized by free-spirited humor. Objects, caricatures and people with surreal elements are the cornerstone of his inspiration. He became well known for his works painted on vinyl surfaces such as cushions and punching bags. Today, children more closely influence his work. One may assume this transition after he became a father eight years ago. His pieces play upon the notion of childish tactics that can be assumed naïve and dream like, but looking closely there is a strong pursuit behind the mind of the artist, and what messages he is conveying through each piece. Chaval lives and works in Buenos Aires, Argentina.

Santiago Fuente Bo will be showing an extremely rare collection from Cyprus. Pieces that are exceptionally high in detail, but as well are playful and thought provoking. He is influenced with the ever-changing idea of what home means. His constant obsession to define it, and his difficulty in defining it is what makes his pieces so extremely complex. He builds his canvases from scratch, designing every piece, cutting hardboard, sandpapering it and finally painting on top. "When I say that I use 'stuff that anyone can find at home' I'm talking about enamel paint, pens and pencils. The materials I use for painting and drawing." Santiago uses these "found" materials from homes to create his works of art; and this is what creates such a remarkable duality in this collection. Although he may not be able to define what homes means, he can capture and define what art means and how it relates to home, and how it connects to him and his experiences. Santiago Fuente Bo lives and works in Nicosia, Cyprus.

Jose Landoni's sculptures function as objects of contemplation that are far removed from any representation of violence. By doing so his intention is to create a state of peace in the mind of the observer. One constant aspect Landoni maintains throughout his work is its austere character: the use of simple forms and the purity of the line in space, representing an entity of physical and spiritual union in the treatment of light and shadow. Even if in some instances his artwork alludes to some specific themes of life, the main objective of his work is purely aesthetic, and has no political, social or ideological purpose. His main purpose is for peace and tranquility. Something that is very hard to find in our ever changing and complex society. Jose Landoni lives and works in New York City.

"The Debut"

Additionally, Lilac Gallery will be debuting American artist *Richard Shaoul*. Richard will be showcasing works from his "Maps" collection. These works are depictions of the worlds and places that exist in his mind, and can only be expressed through highly detailed drawings of maps designed for others to experience. Shaoul lets us discover a whole different urban landscape scene through his eyes and experiences. These maps are extremely magical, with a childlike essence. By looking closer, you will see how these pieces of art are highly detailed with an extremely intense correlation between fantasy and reality. Although these maps may be presented as childlike and amusing, it is apparent that there is a deeper intellect behind the intent of the artist, and what he

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struggles to convey through them. These beautiful landscapes represent an open invitation from the artist to the viewer to take the time and study them pensively. To thoroughly understand these maps, and be able to see them through the artist's eyes, is to internalize them and become immersed in these worlds.



Richard Shaoul is a self-taught artist and philosopher. His mostly fictional works contain both natural and supernatural dream-like elements inspired from his own deep imagination. Richard defines what it means to be an artist without limits or guidelines. His paintings exhibit that endless possibilities are indeed fathomable and may be one day possible in the far-stretching future of the human race. His extreme precision and attention to detail distinguishes him from his counterparts. His works, typically in charcoal, portray surreal scenes with rich textures and depth, intense contrasts and eccentric exaggerations; regardless of the subject. His works, both magnificent and endearing, provide a glimpse into his ever-so abstract mind.

For further information please contact the gallery at info@lilacgallerynyc.com or at +1.212.255.2925.
Gallery hours: Mon-Fri 11:00am to 7:00pm, Sun 1:00pm to 8:00pm. All images are subject to copyright.
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Images at the top from left to right: Santiago Fuentes Bo "Home" 2008, Chaval "Welcome to Paradise" 2013, Daniel Fiora "No More Dialects #1" 2014, Jose Landoni "Cuadrada" 1998.

Image at the bottom: Richard Shaoul "New World Order" 2014.

Lilac Gallery was established in 1978 by Albert Nemethy.

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