

Lilac GALLERY

FOR IMMEDIATE RELEASE:

FREE ART FORM

Dom Pattinson

April 20 to May 18, 2017



2 Zebras, 2017 – stencil and spray paint on canvas, 50 x 46 in

New York — Lilac Gallery New York is pleased to present “Free Art Form” an exhibition of works by Dom Pattinson, of urban original Street Art that stands out amongst the Graffiti Art Movement from April 20 to May 18, 2017.

Dom Pattinson’s predominant influences are many-fold. He spent a length of time as a student living in the Soviet Union, and was immersed in the propaganda art of the time, and then Northern Ireland, where he witnessed young Sinn Fein activists with heightened passions, which were expressed with politically motivated public displays – Street Art in its rawest form. Seeing the irony in watching his daughters grow from innocent sweetness into womanhood also plays a pivotal role in Dom’s work. This is amplified by the ten turbulent years he experienced as a teacher, which allowed relationships with teenagers, other than his own to form, and whose stories and emotions allowed him to consolidate in his mind the dilemmas his own children faced, conceptually flourishing into some of his best work to date.

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The Suffolk-based artist Dom Pattinson was born in 1969. His passion for art soon led him to Winchester School of Art and to Glasgow School of Art. *Provocative, sassy and humorous* are some of the most frequent adjectives that are used to describe his beautiful mixed media compositions often comprised of black stencil patterns enhanced with spray painted bursts of vivid colors. His artworks should nonetheless also be viewed from a political standpoint, conveying forceful subliminal messages left to the viewer's personal interpretation and understanding. Pattinson sources his political influences from the time he spent in the Soviet Union where he got exposed to Propaganda Art, and in Northern Ireland where he discovered Street Art through the works of Sinn Fein activists. In both cases the political and artistic confrontation was decisive. His other source of inspiration has been his own life: with the teenagers he taught for ten years, as well as with his daughters and wife.

Not only talented but also a philanthropist, he has been actively involved in many charities such as *The Star Boot Sale*, an auction inspired by Blur's Dave Rowntree to raise funds for the Syrian refugees, as well as *The Railway Children*, an international children's charity working with street children in India, East Africa and the UK, and finally *The International Rescue Committee (IRC)*, a global humanitarian organization supporting refugee families in difficulty. Meanwhile, Dom has also been managing his own career, exhibiting works throughout the world, from Europe to Australia, the US and even in Karachi, where he was the only Western artist to be invited ever since the Partition of India in 1947. His very distinctive work was recently and completely sold out at his solo shows and Art Fairs in NYC, in the UK and in Portugal. He was commissioned by Ted Baker to decorate their flagship store in New York and one of his frescoes was chosen to brighten the Spotify office space on the 69th floor of the WTC. 'Art by Dom' is also to be found in the private collections of celebrities such as the Beckham, Russell Brand, Liam Gallagher, royals and ambassadors. Last but not least, Georges Clooney once had his heart set on a canvas and bought it as a wedding gift for Brad Pitt and Angelina Jolie...*What else?*

Lilac Gallery is located at 144 5th Avenue, Suite 3L, between 19th and 20th street. For further information, please contact the gallery at info@lilacgallerynyc.com or at +1 212-255-2925. Gallery Hours: Monday - Friday 11am - 7pm | Weekends by appointment - www.lilacgallerynyc.com

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Lilac Gallery was established in 1972 as "LILAC Fine Art" and opened in Manhattan in 2012.