





June 27, 2014

## PRESS RELEASE:

## **ALLAN TANNENBAUM: ICONIC LEGENDS**

Thursday, July 10 – August 7, 2014

Opening Reception: Thursday July 10, from 6-9PM

Lilac Gallery New York is pleased to present "ICONIC LEGENDS", an exhibition of photographs by ALLAN TANNENBAUM, featuring images of stars from the worlds of art and entertainment.

Creating the art of photography at its finest, Allan Tannenbaum has been photographing now for nearly 5 decades. Tannenbaum has caught life in action on the front lines, and captured all aspects of history, from sheer beauty and joy to trials and tragedy. This upcoming exhibition is focused on personalities of the 1970s who are still iconic legends today. These photos reveal unique stories and a glimpse into the world of these legends and the man behind the camera.

Tannenbaum earned his BA degree from Rutgers University in 1967, where he photographed for the campus newspaper, and made films for his art courses. He continued making films as a graduate student at San Francisco State College and as an independent filmmaker in New York. Tannenbaum taught photography and filmmaking at Rutgers University from 1970-1972.

Upon the publication of the SoHo Weekly News in 1973, he became the Photo Editor and Chief Photographer and continued covering the New York City art, music, politics, show business, and nightlife scene until 1982. Sigourney Weaver, Jack Nicholson, Mick Jagger and, John Lennon are among some of the icons that he has photographed. (Continue to page 2)



Tannenbaum's works have been featured in books, exhibitions, and have appeared regularly in publications such as Newsweek, Time Magazine, Life Magazine, Rolling Stone, Paris Match, and Stern. His photos have graced the covers of Time magazine three times and Newsweek five times.

In 2003 many of Tannenbaum's photographs from the SoHo news era was put into a book published by German publisher Feierabend Verlag, called *New York in The 70s*. The book immediately won critical acclaim and was sold out upon the first printing. It is now a prized collectors item, a classic on collectors' shelves. His second book of New York City photos from the following two decades including 9/11 was published in 2005. His third book, *John & Yoko – A New York Love Story* was published in 2007, and was named by American Photo Magazine one of the ten best photography books of 2007.

Tannenbaum's New York in the 70s was first exhibited at the International Photojournalism Festival, Visa Pour L'image, in Perpignan, France, in 1997. His work has been exhibited in places such as at the Pushkin Museum in Moscow, the Govinda Gallery in Washington, D.C., Galerie Renoma in Paris, and the Draywalk gallery in London.

Like his subjects, in the world of photography, Allan Tannenbaum has become an iconic legend in his own right. He lives with his wife Debora in Manhattan.

For further information please contact the gallery at info@lilacgallerynyc.com or at +1.212.255.2925. Gallery hours: Mon-Fri 11:00am to 7:00pm, Sun 1:00pm to 8:00pm. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

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Image on the left: *Andy Warhol*, 1980, artwork 2010, fine art print on canvas, 27 x 30 inches Image on the right: *Iggy Pop*, 1979, fine art print on satin paper, 20 X 24 inches

Lilac Gallery was established in 1978 by Albert Nemethy.